



BANFF SPRINGS HOTEL

BANFF

SCHOOL OF FINE ARTS

Under the direction of the Department of Extension, University of
Alberta, in co-operation with the Institute of Technology
and Art, Calgary

THEATRE

ART

MUSIC

\$10-
JA

BANFF SCHOOL OF FINE ARTS

.....1936

DONALD CAMERON,
Registrar, Banff School of Fine Arts,
Department of Extension,
University of Alberta.

Enclosed please find my registration fee of \$.....as a student at the
Banff School of Fine Arts.

The division I wish to register in is as follows (indicate division by check mark):

ADULT CLASSES—

Theatre	Aug. 3-29	\$10.00
Music	Aug. 3-14	10.00
Art	Aug. 3-21	11.00

CHILDREN'S CLASSES—

Voice	Aug. 3-29	\$1.00
Acting	Aug. 3-29	1.00
Plastic	Aug. 3-29	1.00

Signature

Address

\$ 20 -
JA

[1936]

BANFF

SCHOOL OF FINE ARTS

This year it is our pleasure to announce that the Banff School of the Theatre is to become the Banff School of Fine Arts and is to add to its excellent courses in Theatre, instruction in Music and Art.



E. A. CORBETT

During the past three years the success of the school has been phenomenal. Some six hundred people have attended it; community leaders, teachers and farmers, people from all walks of life. The students of this school have come to Banff from every part of the Dominion, some from the United States, a few from England, one from Australia, drawn there by a common love of the theatre idea, a strong sense of its use and a desire to know more of its form concept.

The instruction, as in past years, will consist of formal lectures, informal demonstrations, rehearsal and laboratory periods. The instructors and administrative staff will, I know, again give unstintingly of their knowledge and time in order that in themselves they may exemplify the great aesthetic idea, that through personal selflessness and technical discipline great art may become part of an international consciousness.

technical discipline great art may become part of an international consciousness.

E. A. CORBETT,
Director,
Department of Extension,
University of Alberta.

THEATRE

" For though on the surface we are still a pioneer people, ashamed of aspiration, offended by the deliberate quest for beauty, able to accept beauty only when it seems achieved by accident, our pioneer days are over and we must set about moulding ourselves at least one art form worthy of the leading nation of the world or be set down finally as barbarians and carry that name with us into the darkness to which all nations sooner or later descend. Our theatre is the one really living American art. It has size, vitality and popular interest. But it is still in the awkward and self-conscious age, concealing its dreams by clowning, burlesquing the things it most admires. Those who have read their literary history carefully know that now is the time for our native amusements to be transformed into a national art of power and beauty. It needs the touch of a great poet to make the transformation, a poet comparable to Aeschylus in Greece or Marlowe in England. Without at least one such we shall never have a great theatre in this country, and he must come soon, for these chances don't endure forever. . . . "

MAXWELL ANDERSON,

Preface to "Winterset."

THEATRE



ELIZABETH HAYNES

Director of Dramatics, Department of Extension, University of Alberta, Chief of Teaching Staff of the Banff Summer School since 1933.



THEODORE COHEN, L.L.B.

Director and Instructor in Dramatics. Mr. Cohen has been with the school since its inception in 1933.



J. F. SMITH

Mr. Smith, President of the Western Association of Teachers of Speech and head of the Drama Department of the University of Utah, has studied Education at King's College and English phonetics with Daniel Jones at University College, University of London.

THEATRE

General Courses

A series of evening lectures has been arranged. Mr. Smith will discuss the 1935-36 season in New York. Other lecturers and producers will discuss world trends in theatre, paying particular attention to Scandinavia, England and Russia and the influence of the independent small community theatre on world drama.

Voice and Speech

Mr. Smith will give daily lectures in Correct Speech. The course will discuss the psychological importance of voice in speaking, technique for vocal improvement and principles of effective public address.

Acting and Direction

There will be daily lectures and demonstrations in Acting and Direction.

The major part of the teaching in this field will be done by Alexander Koiransky of the Cornish School. Mr. Koiransky is a graduate of Moscow University and was for some years the critic upon whom the Moscow Art players depended and by whose wisdom they were guided. He has been with the Cornish School of Arts for five years.

Mr. Koiransky is a scholar and a remarkable teacher, and the Banff School is fortunate to have him.

THEATRE

Instruction will also be offered by qualified instructors in the theory and practice of Plastic, Stagecraft, Make-up, Costume, Lighting, Rehearsal Conduct, Play Analysis and Choric Speech.

Productions

Mrs. Haynes, who is in charge of the teaching organization of the school, and Mr. Cohen, who has been her assistant since its inception, will be in complete charge of production, and as they are to be relieved of some of their more onerous teaching duties, they will be able to do more intensive production work than ever before.

The productions will include some of the modern one act plays, some scenes from modern poetic drama, and a few classical studies.

Children's Classes

Classes have been arranged for children in Acting, Plastic and Voice. They will be practical and designed to further the production of one or two children's plays.

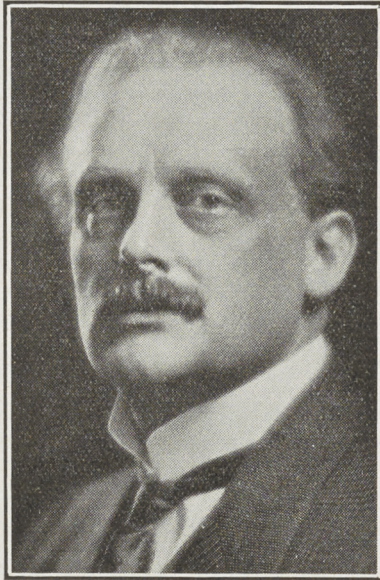
General Advice

For a period of two hours every morning, either Mrs. Haynes or Mr. Cohen will be free to advise individual students on any of their more local and specific theatre problems. Appointments may be made at the general office.

All classes in Theatre will begin on Monday, August 3rd and will end on Saturday, August 29th.

MUSIC

"If the music that I hear is not something that has never happened before, it is something that has happened a hundred thousand times already."—WASSERMAN.



VIGGO KIHl

Mr. Kihl was born in Copenhagen, Denmark, and was a pupil of the great Teichmüller at the Royal Conservatory at Leipzig. He toured the principal countries of Europe and made an outstanding success in London. Since his arrival in Canada in 1913, Mr. Kihl has made extensive tours from Halifax to Victoria. As professor of piano at the Toronto Conservatory of Music, he has developed a number of young pianists who have already become famous.

MUSIC

Mr. Kihl will give ten two-hour Master classes in Music.

Four of the lectures will discuss and exemplify the Art and History of Composition. They will be so developed as to include expositions on Rhythm, Melody, Counterpoint, Harmony, Forms, the History and Development of the Piano.

The remaining six classes will be arranged as symposiums and the time will be divided. For thirty minutes Mr. Kihl will demonstrate tone production and technique; this will be followed by an hour during which students will play for the class and receive critical comment. During the final half-hour Mr. Kihl will play and comment on outstanding examples from the classical, romantic and modern masterpieces.

It is clear that in any such short course the real benefit to the students will be that received from fresh stimulus to the mind and the imagination. This should result in an impetus towards thoughtful research.

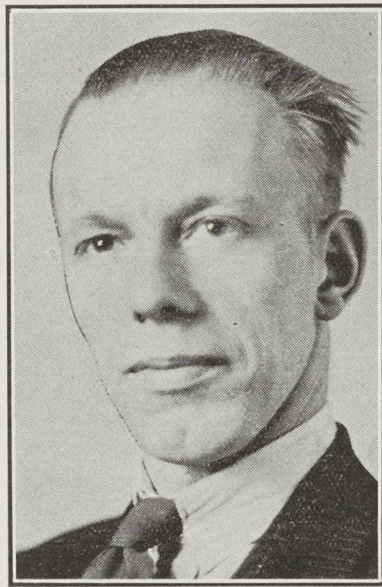
These classes will begin at 2 p.m. on the afternoon of Monday, August 3rd and will end on Friday, August 14th. There will be no class on Saturday, August 8th.

ART

"All reforms, all progress in every field must be founded on a solid technical basis and without such a basis they will remain arbitrary, sterile and without much future. Technique is a principle of order; we must submit to it because its origins are greater than our personal desires. Liberty lies only in submission to technical laws."



A. C. LEIGHTON



H. G. GLYDE

ART

The Art school offers a unique opportunity to persons with special aptitude in Art to receive tuition from a distinguished artist who, at the same time, possesses rare qualities as a teacher. Mr. A. C. Leighton, R.B.A., A.R.C.A., is head of the Art department at the Provincial Institute of Technology and Art, where his constructive ability as a director of Art has been splendidly demonstrated.

Mr. Leighton, in addition to being a member of the Royal Society of British Artists, is a member of the Ridley Art Club, the East Sussex Art Club, Imperial Art League, Royal Society of British Artists Sketch Club, and the Canadian Society of Water Colour Painters.

He has been a consistent exhibitor at the annual exhibition of the Royal Academy for the past fifteen years. He also exhibits at the Paris Salon and the Royal Canadian Academy.

Mr. Leighton has received the flattering recognition of critics and collectors in the artistic centres of the world. He has had several commissions from the Canadian Pacific Railway which are responsible for his coming to Canada. He is an excellent draftsman and a master of composition. A rare opportunity is offered in this course for a lover of painting to work for a three weeks' period in the Rocky Mountains.

Mr. H. G. Glyde, a graduate of the Brassey Institute, School of Art, Hastings, of the Royal College of Arts, London, and an associate (with distinction) from the Royal College of Art, will assist Mr. Leighton in the work of the school.

Nan Lawson Cheney, for several years medical artist at McGill University, and well-known as a landscape and portrait artist in Eastern Canada, has also been engaged to assist the staff of the Institute of Technology and Art.

The course will consist of drawing and painting from life; landscape drawing and painting of mountain scenery in pencil, pastel, water-color and oil. There will be frequent talks and demonstrations of composition and design.

The Art school will begin on August 3rd and end on August 21st.

GENERAL INFORMATION

All lectures will be held in the Public and High School buildings at Banff. The stagecraft and lighting laboratory and all productions will be held in the Banff Little Theatre.

Practice rooms and pianos will be available for students registered in Music.

The general office of the school will be located in the High School building. All time tables and notices will be posted there.

Students are advised to present their cards at this office as soon as they arrive in Banff.

All students wishing to take Plastic classes must come provided with ballet slippers and gymnasium costumes.

Those wishing to take Stagecraft will be asked to provide themselves with saw and hammer.

A theatrical reference library will be placed in one of the schools.

On the evening of Monday, August 3rd, at 8:30, members of the school will be asked to attend a general meeting for student organization. The meeting will be followed by entertainment. It is hoped that every one will plan to attend this meeting in order that students may become acquainted with one another at the beginning of the session.

GENERAL INFORMATION

REGISTRATION FEES, ACCOMMODATION, ETC.

The fees will be as follows: Theatre, \$10.00; Music, \$10.00; Art, \$11.00.

Money order or cheque for the fee must accompany the registration.

If a student wishes to register in more than one division, he must enclose a separate fee for each.

The registration fee for children's classes will be \$1.00 per course.

Positively no refunds of fees will be made after Wednesday, August 5th.

Hotel accommodation may be obtained at varying rates: single room and meals are offered in pleasant hotels at \$12.00 a week and up. Cottages and camping accommodations are available at cheaper rates. Rooms or room and meals may be obtained in a number of private homes in Banff.

In order to secure adequate living and classroom accommodation for students of the school, it is necessary that registrations reach the Department of Extension on or before July 1, 1936. A great many advance inquiries about the 1936 summer school have reached the Department of Extension office. Should the registration be too large, applications will be considered in the order in which they are received.

All registrations and inquiries about living accommodation should be addressed to the Department of Extension of the University of Alberta.

